THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1541 *Monday, Nov.* 13, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

THE reception of Miss Mitford's *Foscari*, on Saturday, was more favorable than on any previous night, and the warm and animated applause of a crowded house may be regarded as indicative of lasting and extensive popularity. The opinion which we entertained of its merits after the first representation, has been so decidedly confirmed, that we may reasonably indulge the hope that the authoress will make other additions to the dramatic literature of her country.

Haymarket Theatre.

Sweethearts and Wives, and *John of Paris*, were the performances on Saturday night, and drew a good house.

Drury Lane Theatre.

After the Opera of *The Two Houses of Grénada*, on Saturday night, a new Ballet, called *The Spectre; or, the Lover's Stratagem*, followed, in which Mr. Noble, Mr. Blanchard, and Mr. Howell, were very successful; we never saw the former gentleman to more advantage, nor receive greater applause. The tactics of this house, with regard to condemned pieces, are worthy of all approbation, on the score of boldness and perseverance; the most decided expression of public opinion against them is never any bar to a second or third representation, and, between the indolence and good nature of audiences, they have at last been tolerated, and even applauded. The Farce of *A Trip to Wales* was repeated, for the second time, and having undergone some alterations, passed off without experiencing any particular opposition.—The house was respectable at half-price.

To the Editor of The Theatrical Observer.

SIR,—Knowing from your former exertions in behalf of distressed performers and their families, that you will feel a pleasure in extending the work of benevolence, I beg leave, through the medium of your little *Observer*, to call the attention of the humane part of the theatrical profession to the distressed state of Mr. B--n--d, once of Drury, and latterly of the Hay-market theatre. With the cause of his present deplorable state, I am unacquainted, but I have heard that his habits, and those of his wife, are unexceptionable, and that his present miserable condition is owing to a severe visitation of Providence. Should any small donation be offered you, in behalf of this unfortunate gentlemen, in consequence of your kind insertion of this note, I have no doubt that you will gladly make it your business to forward it to him, and, in the confident hope that you will be enabled to do so,

I remain, Sir, your's, &c. A LOVER OF THE DRAMA.

☞ We will not only receive, but acknowledge, daily, all donations.

Theatre Royal, Covent Garden.

After which, (5th time) a new Tragedy, in 5 acts, called

FOSCARI.

Foscari, *(Doge of Venice)* Mr YOUNG,
Francesco Foscari, *(his Son)* Mr C. KEMBLE,
Count Erizzo, Count Zeno, Donato, *Venetian Senators* — Mr WARDE, Mr HORREBOW, Mr EGERTON,
Cosmo, (*Donato's Son*) Mr SERLE,
Celso, *(Follower of Count Erizzo)* Mr FITZHARRIS,
Senators, Mess. Atkins, Claremont & Turnour.
Officers, Mess. Grey & Griffiths,
Gentlemen, Mess. Barnes, Austin and Ryals,
Laura, Miss HENRY,
Camilla, *(Donato's Daughter)* Mrs SLOMAN.

In Act III.--A DANCE

By Mesdms. BEDFORD, GRIFFITHS, ROMER, RYALS, THOMASIN, VEDY.

The Prologue to be Spoken by Mr. SERLE.

After which, the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE, Edward, Mr DURUSET,
Captain Copp, Mr FAWCETT, Lord Rochester, Mr JONES,
Lady Clara, Mrs FAUCIT,
Mary, (*Copps Niece*) Miss M. GLOVER,

The Music in Peveril of the Peak, Oberon, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
The lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.
ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign 63s.*

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

DOUGLAS.

Young Norval.....Mr WALLACK,
Glenalvon.....Mr BENNETT,
Old Norval, Mr COOPER,
Lord Randolph.....Mr ARCHER,
Officers, Mess. FENTON and VINING,
Servants, Messrs Honnor and Povey.

Lady Randolph.....Mrs W. WEST.
Anna, Mrs KNIGHT,

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. LATOUR, No. 50, New Bond Street.

After which, a new Ballet, called

THE SPECTRE;

Or, The Lover's Stratagem.

Frederick, Mr NOBLE, Baron Von Friptz, Mr BLANCHARD,
Ambrose, Mr HOWELL,
Myrtile, Miss MACDONALD, Mad Bertrand, Mrs FIELD,
Louisa, Mrs NOBLE,
Villagers, &c.—Misses BARNETT, RYALLS, HART, CHIKINI, & LANE.

To conclude with the Romantic Drama of

Der Freischutz.

Ottocar, the Prince, Mr MERCER, Bernhard, Mr BEDFORD,
Hermit, Mr G. SMITH, Kilian, Mr J. RUSSELL,
Adolph, Mr T. COOKE, Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Linda, Miss GRADDON, Rose, Miss A. TREE.
Bridesmaids, Mrs TENNANT, Miss GOULD, Miss SOUTHWELL.

To-morrow, The Will, &c.

XUM

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr VINING,
Milford, Mr RAYMOND, James, Mr COVENEY,
Grojan, Mr LISTON,
Lady Almeria Milford, Mrs GLOVER,
Mrs Rosemore..... Mrs EGERTON,
Miss Rosemore, Miss P. GLOVER,
Miss Leech..... Mrs W. CLIFFORD.

After which, the Farce of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr HOLLAND, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C. JONES, Simon, Mr ROSS,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

The Music of the Bavarian Girl's Song,
'Buy a Broom,' with a Portrait of Mad. Vestris
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America —Admittance to each One Shilling.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

PANSTEREOMACHIA, or BATTLE OF POICTIERS, 209, Regent Street.—This celebrated Military Engagement, in which Edward, the Black Prince, so eminently distinguished himself by the capture of John, King of France, comprises upwards of 1500 figures, beautifully modelled in plastic marble by Mr. C. BULLOCK, in which historical truth has been strictly adhered to, forming a unique and interesting display of British military achievement—Admit. 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.